**Date of Birth** 24.7.69 **Nationality** Dual national: USA/Ireland

**Work Address** Dept. of Classics, 617 Ham. Hall, Columbia Univ., 1130 Amsterdam Ave., NY, NY 10027

**Present Position** Assoc. Prof. (with tenure), Dept. of Classics, Columbia Univ. (start date: Fall 2005)

**Research Interests** archaic Greek poetry, politics and history; Herodotus and Thucydides; Athenian Empire; historical and political contextualizatinos of Greek drama and choral lyric; fifth-century intellectual culture; literary and historical approaches to Platonic dialogues; the reception of fifth-century Athens in the Roman imperial period

**Education**

1995-99 Cambridge University, Girton College. PhD, thesis: ‘Epic Situations and the Politics of Exhortation: Political Uses of Poetic Tradition in Archaic Greek Poetry’ (Thesis supervisor, Professor Pat Easterling, Regius Professor of Greek, Cambridge). Published as *Solon and Early Greek Poetry: the Politics of Exhortation* (Cambridge University Press, 2005)

1991-94 Oxford University, Corpus Christi College. BA and MA, Classics: First Class Hons

1988-91 Columbia University BA, Classics: GPA 3.9/4.0. *Summa Cum Laude*, Phi Beta Kappa, Kellett Fellow

1987-88 Columbia School of Engineering and Applied Sciences, New York

**Previous Academic Employment and Experience**

2001-5 Post-Doctoral Research Post in the Arts and Humanities Research Board (AHRB) sponsored project, ‘Anatomy of a Cultural Revolution, Athens, 430-380 BC,’ Faculty of Classics, Cambridge

2001-5 Affiliated Lecturer and Undergraduate Supervisor, Cambridge

2001-3 Examiner, Faculty of Classics, Cambridge

2000-5 Katherine Jex Blake Research Fellow in Classics, Girton College, Cambridge

2000-1 Undergraduate Supervisor in Greek Language and Literature, Cambridge

2000 One-term Lectureship in Classics, Corpus Christi College, Oxford (Trinity term)

1999 One-term Lectureship in Greek History, University of Reading (Fall)

1999 One-term Lectureship in Classics, Corpus Christi College, Oxford (Trinity term)

1996-98 Undergraduate Supervisor in Greek Language and Literature, Cambridge

**Scholarships, Prizes and Fellowships**

2017/18 Visiting Fellowship, Clare Hall, University of Cambridge

2014/5 NEH Fellowship, American School of Classical Studies at Athens (Spring semester)

2011 Junior Faculty Summer Research Grant, Columbia University

2009-12 Humboldt Research Fellowship, 18-month research fellowship taken at the Humboldt University, Berlin (5/09 to 12/09, 4/11 – 12/11, 7/12)

2008 Loeb Classical Fellowship

2008 Center for Hellenic Studies, Washington DC, fellowship awarded for 2008/9 (taken up only in the Fall 2008)

2006 Junior Faculty Summer Research Grant, Columbia University

2002-3 Grant Recipient and Joint Project Co-ordinator, *Rethinking unseens*: *a pilot scheme for developing students’ reading skills in Greek and Latin*, Learning and Teaching Support Network (LTSN): http://hierapolis.classics.cam.ac.uk/philoponiaPages/report/

1999 Jebb Fund, Classics Faculty, University of Cambridge

1998 *Forschungskurzstipendium*. DAAD funded term of research at the University of Heidelberg

1997 Kurt Hahn Trust. Award for advanced study of German in Germany

1996 Laurence Studentship. Awarded by the Faculty of Classics, University of Cambridge

1996 Deutscher Akademischer Austauschdienst (DAAD). Stipendium for studying German in Germany

1995-98 Girton Graduate Research Scholarship, Girton College, Cambridge, fully funding doctoral research

1995-98 Overseas Research Studentship

1995-97 Cambridge Overseas Trust. Honorary Scholarship

1995 Classical Studentship. Awarded by the Faculty of Classics, University of Cambridge

1993-94 Richards Scholarship. Corpus Christi College, Oxford, funding for a third year of undergraduate study

1992 American School for Classical Studies at Athens. Scholarship funding a summer course in Greek archaeology and topography

1991-93 Kellett Fellowship. Awarded by Columbia University, funding two years of study at Corpus Christi College, Oxford

1991 Earle Prize, Columbia University, for sight/unseen translation of Greek

**Publications**

*Books*

Current ***Herodotus, Thucydides and the Atheno-Peloponnesian Wars***

Current ***Athenian Drama and the Samian War***

Current Monograph on Herodotus and contemporary politics focused on Book 3

Current ***Classical Aegina: Texts and Contexts***

Forthcoming (co-edited with T. Harrison) ***The Present in the Past.******Interpreting Herodotus after Charles Fornara*** (OUP)

2013 (co-edited with K. Geus and T. Poiss) ***Herodots Wege des Erzählens* (**Series:“Zivilisationen und Geschichte”, Bd. 20, Peter Lang), rev. *Sehepunkte* 14.5 (2014), *JHS* 2015

2007 (co-edited with Emily Greenwood) ***Reading Herodotus: The* Logoi *of Book 5*** (Cambridge University Press), rev. *Times Literary Supplement* 25/6/08, *H-Net* 2/2008, *Journal of Hellenic Studies* 129 (2009) 158-9, *Classical Review* 59 (2009) 45-50, *BMCR* 2009.8.5, *Sehepunkte* 10 (2009), *Mnemosyne* 63 (2010), 315-19, *SCI* 29 (2010) 101-4 (CUP Paperback 2011)

2005 ***Solon and Early Greek Poetry: The Politics of Exhortation*** (Cambridge University Press), rev. *Classical Review* 56 (2006) 277-8, *American Journal of Philology* 117 (2007) 427-31, *Journal of Hellenic Studies* 127 (2007) 157-8, *Classical World* 101 (2007) 103-4, *Classical Journal* 103 (2007) 316-19, *Sehepunkte* 9 (2009) (CUP Paperback 2008)

*Articles*

In progress ‘The Athenian burial (?) mound at Plataea and the uniqueness (?) of the Marathonian dead’

In progress ‘Just who or what saved Greece? Herodotus and Thucydides on Themistocles’ naval bill’

In progress ‘Historical contextualizations of Pindar’s *Olympian* 8’

Revising ‘Sophocles’ raft, the death of Cratinus, and a dung beetle: Aristophanes’ *Peace* on drama and politics in the Ten Years’ War’

Revising ‘Palm trees and nobodies: some games with names and their implications in the *Odyssey*’

Revising ‘Goat Island revisited’

Revising ‘Poetic competition and politicized readings: Solon 4W and Theognis’

Revising ‘Ostracism and ethics: the voice of the people and Athenian expansionism’

Revising ‘Imperial ambitions and the popularization of medical theory at Athens’

Commissioned ‘Dating’, in C. Baron *et al.* (ed.) *The Herodotus Encyclopedia* (Wiley)

Under consideration ‘Herodotus on medicine and empire’, in E. Bowie (ed), *Herodotus: Narrator, Scientist, Historian*

Under consideration ‘Labouring for the truth in Thucydides’, in P. Low (ed), *Cambridge Companion to Thucydides* (with CUP)

Forthcoming ‘The end of Herodotus’ *Histories* and the end of the Atheno-Peloponnesian Wars’, in T. Harrison and E. Irwin (eds), *The Present in the Past: Interpreting Herodotus after Charles Fornara* (with OUP)

2017 ‘Debating the happiness of Periclean Athens: from Herodotus’ Solon to its legacy in Aristotle’, *Acta Classica* Supplement VI: 1-42

2017 ‘Just why did Cambyses conquer Egypt (Hdt. 3.1-3)? A study of narrative, explanation and ‘history’ in Herodotus’ Cambyses *logos*’, in R. Rollinger (ed), *Weltbild und Welterfassung zwischen Ost und West / Worldview and World Conception between East and West.* Proceedings of an international conference in honor of Reinhold Bichler, held in Obergurgl, Tyrol, 19-22 June, 2013. Classica et Orientalia (Harrasowitz Verlag, Wiesbaden) (proofs)

2016 ‘Just who put Croesus on the pyre and why?’ in C. Binder, H. Börm, A. Luther (eds), *Diwan. Studies in the History and Culture of the Ancient Near East and the Eastern Mediterranean – Untersuchungen zu Geschichte und Kultur des Nahen Ostens und des östlichen Mittelmeerraumes im Altertum. Festschrift für Josef Wiesehöfer zum 65. Geburtstag* (Wellem Verlag: Duisburg), 105-24

2015 ‘Dionysius of Halicarnassus’ *On Thucydides* and Thucydides’ rhetoric of the episodic’, in C. Werner, A. Dourado-Lopes, E. Werner (eds), *Tecendo narrativas: unidade e episódio na literatura grega antiga* (São Paulo), 121-199

2015 ‘The *nothoi* come of age? Illegitimate sons and political unrest in late fifth-century Athens’, in P. Sänger (ed) *Minderheiten und Migration in der griechisch-römischen Welt: Politische, rechtliche, religiöse und kulturelle Aspekte* (Schöningh Wissenschaftsverlag: Paderborn), 75-122

2015 ‘The Platonic *Axiochus*: the politics of not fearing death in 406 BC’, in S. Gotteland and S. Dubel (eds), *Genres, formes et cadres du dialogue antique* (Ausonius: Bordeaux), 63-85

2014 ‘Ethnography and empire: Homer and the Hippocratics in Herodotus’ Ethiopian *logos*, 3.17-26’, *Histos* 8: 25-75

2013 ‘The *hybris* of Theseus and the date of the *Histories*’, in K. Ruffing and B. Dunsch (eds), *Source References in Herodotus – Herodotus’ Sources: Conference* in memoriam *Detlev Fehling*, Classica et Orientalia (Harrasowitz Verlag, Wiesbaden) 7-93 (Rev. *BMCR* 2015.2.4)

2013 ‘The significance of Talthybius’ wrath’, in K. Geus et al (eds), *Wege des Erzählens:* Logos *und* Topos *bei Herodot* (Peter Lang) 223-60

2013 ‘To whom does Solon speak? Conceptions of happiness and ending life well in the later fifth century (Hdt. 1.29-33)’, in K. Geus et al (eds), *Wege des Erzählens:* Logos *und* Topos *bei Herodot* (Peter Lang) 261-321

2012 ‘Bacchylides 17: Theseus, Minos and Delian League ideology’, *Hyperboreans: Essays in Greek and Latin Poetry, Philosophy, Rhetoric and Linguistics* (Humanitas, São Paulo) 51-102

2011 ‘Herodotus and Aeginetan identity’, in D. Fearn (ed), *Aegina: Contexts for Choral Lyric Poetry* (OUP) 373-425 (Rev. *Greece & Rome* 58 (2011) 242-3, *JHS* 132 (2012) 177-9, *EC* 78 (2010) 287-90)

2011 ‘“Lest the things done by men become *exitêla*”: writing up Aegina in a late fifth-century context’, in D. Fearn (ed), *Aegina: Contexts for Choral Lyric Poetry* (OUP) 426-57 (rev. *Greece & Rome* 58 (2011) 242-3, *JHS* 132 (2012) 177-9, *EC* 78 (2010) 287-90)

2009 ‘Theognis’, ‘Tyrtaeus’, and ‘Poetry, Greek: Elegy’, *Encyclopedia of Ancient Greece and Rome*, edited by P. Bing (OUP)

2009 ‘Herodotus and Samos’, *Classical World* 102: 395-416

2007 (co-authored with Emily Greenwood) ‘Introduction’, in *Reading Herodotus* (above) 1-40

2007 ‘‘‘What’s in a name?” and exploring the comparable: onomastics, ethnography, and *kratos* in Hdt. 5.1-2 and 3-10’, in *Reading Herodotus* (above) 41-88

2007 ‘The politics of precedence: first historians on first thalassocrats’, in R. Osborne (ed), *Debating the Athenian Cultural Revolution: Art, Literature, Philosophy and Politics 430-380 B.C.* (CUP) 188-223 (rev. *Sehepunkte* 11(2011), *Classical Review* 60 (2010) 172-4, *Journal of Hellenic Studies* 129 (2009)185-6)

2007 ‘The lives of the poets: the case of Solon and the *Salamis*’, in J. Mossman (ed), *The Limits of Ancient Biography* (Classical Press of Wales) 13-30 (rev. *Sehepunkte* 8 (2008), *Classical Review* 60 (2010) 80-2)

2006 ‘The transgressive elegy of Solon’, in A. Lardinois and J. Blok (eds), *Solon of Athens*: *New Historical and Philological Perspectives* (Brill) 36-78 (rev. *BMCR* 2007.4.26)

2005 ‘Gods among men? The social and political dynamics of the Hesiodic *Catalogue of Women’*, in R. Hunter (ed), *The Hesiodic Catalogue of Women: Constructions and Reconstructions* (CUP) 35-85 (rev. *Greece and Rome* (2007) 111-12, *BMCR* 2006.10.3, *CR* 56 (2006) 275-6, *Journal of Hellenic Studies* 126 (2006) 151-3)

1999 ‘Solecising in Solon’s colony’, *Bulletin of the Institute of Classical Studies* 43: 187-93

1998 ‘Biography, fiction and the Archilochean *ainos*’, *Journal of Hellenic Studies* 118: 177-83

*Reports*

2003 ‘Rethinking unseen translation: a pilot scheme for developing readers skills in Greek and Latin. http://hierapolis.classics.cam.ac.uk/philoponiaPages/report/index.html, <http://www.hca.heacademy.ac.uk/classics/reportsAndFeatures.php>

*Reviews*

2012 ‘Rev. R. Bichler, *Historiographie-Ethnographie-Utopie. Gesammelte Schriften, Teil 1: Studien zu Herodots Kunst der Historie*’, *Ancient West and East* 11: 316-18.

2010 ‘Rev. C. Dewald and J. Marincola, *Cambridge Companion to Herodotus*’, *JHS* 130: 202-4

2010 ‘Rev. M. Vickers, *Sophocles and Alcibiades*’, *JHS* 130: 199-200

2010 ‘Rev. P. Derow and R. Parker, *Herodotus and his World*’, *Ancient West and East* 9: 290-2

2010 ‘Rev. R. Munson, *Black Doves Speak*’, *Ancient West and East* 9: 352-4

2009 ‘Rev. M. Hazewindus, *When Women Interfere: Studies in the Role of Women in Herodotus’ Histories*’, *BMCR* 2009.7.46

2008 ‘Rev. V. Karageorghis and I. Taifacos, *The World of Herodotus. Proceedings of an International Conference held at the Foundation Anastasios G. Leventis, Nicosia*’, *JHS* 128: 236-7

2007 ‘Rev. R. Thomas, *Herodotus in Context*’, *Ancient West and East* 6: 439-41

2005 ‘Rev. C. Mülke, *Solons Politische Elegien und Iamben (Fr. 1-13; 32-37 West). Einleitung, Übersetzung, Kommentar*’, *BMCR* 2005.5.26

2004 ‘Rev. N. Luraghi, *The Historian’s Craft in the Age of Herodotus*’, *Ancient West and East* 3: 192-4

2003 ‘Rev. R. Munson, *Telling Wonders: Ethnographic and Political Discourse in the Work of Herodotus*’, *JHS* 123:220-1

2003 ‘Rev. E. Bakker et al.*,* *Brill’s Companion to Herodotus*’, *JHS* 123: 221-2

2002 ‘Revs. G. J. Van Dijk, AINOI, LOGOI, MUTHOI: *Fables in Archaic, Classical, and Hellenistic Greek Literature; with a Study of the Theory and Terminology of the Genre* and F. R. Adrados, *History of the Graeco-Latin Fable: Introduction and from the Origins to the Hellenistic Age*’, *JHS* 122: 171-2

**Conferences and Papers** (I omit those talks given at the Core Seminar for the instructors of Columbia’s ‘Masterpieces of European Literature’)

15-17/6/17 ‘What is Herodotus doing with Cambyses?’ Conference: *Religion, Violence and Interaction? An Interdisciplinary Approach to Herodotus’ Narrative on Cambyses*, Heidelberg

8-11/6/17 ‘The Athenian 'plague' – religion, ‘rationality’, and ethics’, *Crises in Early Religion,* University of Tartu, Estonia

6-7/4/17 Loeb Classical Lectures, ‘Herodotus’ last *logoi*: the end of Herodotus’ *Histories* and the end of the Atheno-Peloponnesian Wars’ and ‘What Thucydides conceals’, Harvard

17/3/17 ‘The Delian digression: diversionary damage control’, Workshop: *Thucydides’ Digressions*,Cornell

7/1/16 ‘Herodotus and the ethics of retaliation’, Panel: *Herodotus @ 2500*, Annual Convention of the *Society for Classical Studies*, San Francisco.

8/10/15 *Directed Studies Colloquium*, ‘Athens 399BC: death of Socrates — change or continuity?’, Yale

29/9/15 ‘Laboring for the truth in Thucydides’, Columbia

5/7/15 ‘Herodotus on medicine and empire’, *Herodotus: Narrator, Scientist, Historian*, The European Cultural Centre of Delphi (conference cancelled)

10/5/15 ‘Just why did Cambyses conquer Egypt (Hdt. 3.1-3)? Herodotus’ *logos* of Cambyses’ Egyptian campaign: his story as history’, Heidelberg

18-23/5/15 Panel organizer and respondent: ‘Herodotus and the Ancient Near East’, *Conceptualizing Past, Present and Future*, Melammu-Symposia 9, Helsinki (18-20 May) – Tartu (22-23 May)

15-17/5/15 ‘Politics and the *Andromache*’, *Euripides’* Andromache *Workshop.* University of Crete, Rethymno

12/3/15 ‘The end of Herodotus’ *Histories* and the end of the Atheno-Peloponnesian Wars’, Manchester

10/3/15 ‘Laboring for the truth in Thucydides’, Bristol

16/9/14 ‘The end of Herodotus’ *Histories* and the end of the Atheno-Peloponnesian Wars’, Fortaleza, Brazil

12/9/14 ‘The end of Herodotus’ *Histories* and the end of the Atheno-Peloponnesian Wars’, *Gêneros Literários e Filosofia na Grécia Antiga*, Instituto de Filosofia, Artes e Cultura da UFOP’, Ouro Preto, Brazil

11/9/14 ‘Laboring for the truth in Thucydides’, *XIII Semana de Pós-Graduação em Estudos Clássicos e Medievais da UFMG*, ‘Questões de Literatura Grega e Latina’, Belo Horizonte, Brazil

8-9/9/14 ‘Thucydides and the rhetoric of the episodic’, *2nd Conference on Poetical Genres in Ancient Greece. Stitching narratives: unity and episode*, São Paulo

19/4/14 ‘Imperial ambitions and the popularization of medical theory at Athens’, Conference: *Popular Medicine in the Greco-Roman World*, Center for the Ancient Mediterranean, Columbia

30-31/1/14 ‘Just who put Croesus on the pyre and why?’ *Oriens et Occidens: Cultural Transfers in the Ancient World and Beyond,* Kiel

22/9/13 ‘Herodotus’ last *logos*: the end of the *Histories* and the end of the Atheno-Peloponnesian Wars’, Conference: *Interpreting Herodotus*, Columbia

20-2/9/13 Convenor (with Thomas Harrison of Liverpool) of the conference: *Interpreting Herodotus*, Columbia

19-21/6/13 Invited speaker: ‘Just why did Cambyses conquer Egypt (Hdt. 3.1-3)? A study of narrative, explanation and ‘history’ in Herodotus’ Cambyses *logos*’, *Weltbild und Welterfassung zwischen Ost und West / World view and world conception between East and West,* Conference in honor of Reinhold Bichler, Innsbruck

17/6/13 ‘The Platonic *Axiochus*: the politics of not fearing death in 406 BC’, Oxford

18/4/13 ‘To whom does Solon speak? Conceptions of happiness and ending life well in the later fifth century (Hdt. 1.29-33) ‘, Middlebury, VT

25-7/10/12 ‘Debating the happiness of Periclean Athens: from Herodotus’ Solon to its legacy in Aristotle’, Conference: *Ancient Routes to Happiness,* UNISA Conference, Pretoria

5/10/12 ‘Laboring for the truth in Thucydides’, Yale

7-8/9/12 ‘The Platonic *Axiochus*: the politics of not fearing death in 406 BC’, *Genres, formes et cadres du dialogue antique*, La VIIe Celtic Conference in Classics, Bordeaux

7-8/9/12 ‘Laboring for the truth in Thucydides’, Panel: *Pluralising the Past: Truth, Belief and Fictionality in Tragedy and Historiography*, La VIIe Celtic Conference in Classics, Bordeaux

1/6/12 ‘How to read Thucydides for a Roman imperial audience’, Conference: *Dionysius of Halicarnassus and Augustan Rome*, 30 May-1 June, Leiden

6/4/12 ‘Theseus, Decelea and the date of Herodotus’ *Histories*’, *Center for Ancient Mediterranean*, Columbia

9-10/3/12 ‘The end of Herodotus’ *Histories* and the end of the Atheno-Peloponnesian War’, Fifth Herodotus Workshop, TOPOI*: The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin

13/12/11 ‘Theseus, Decelea and the date of Herodotus’ *Histories*’, University of Crete

5/12/11 ‘Herodotus’ implicit defense of Sparta’, Innsbruck

31/10/11 ‘Theseus, Decelea and the date of Herodotus’ *Histories*’, *Gräzistisches Kolloquium*, Humboldt Universität, Berlin

26-8/10/11 ‘Theseus, Decelea and the date of Herodotus’ *Histories*’, *Source References in Herodotus – Herodotus’ Sources: Conference* in memoriam *Detlev Fehling*, Marburg

23-8/7/11 ‘To whom does Solon speak? Conceptions of happiness and ending life well in the later fifth century (Hdt. 1.29-33)’, *European Cultural Centre of Delphi* *Summer Educational Program* (2011: Brazil and Portugal), Delphi

6-9/7/11 *Einführungsvortrag*, ‘The *nothoi* come of age? Illegitimate sons and political unrest in late fifth-century Athens’, *Hengstberger-Symposium: Minderheiten und Migrationsphänomene,* Internationales Wissenschaftsforum, Heidelberg

2/4/11 ‘To whom does Solon speak? Conceptions of happiness and ending life well in the later fifth century (Hdt. 1.29-33)’, Fourth Herodotus Workshop: ‘*Kosmos* and *Nomos* in Herodotus’, TOPOI*: The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin

2/12/10 ‘*Lysistrata*: gender, politics, and war’, Undergraduate lecture, NYU

12/11/10 Panel: Greek Lyric (with C. Carey and D. Gerber), ‘Bacchylides 17: Theseus, Minos and Delian League ideology’, *IV Simpósio de Estudos Clássicos da Universidade de* *São Paulo: Novas Tendências em Filologia Clássica*, São Paulo

11/11/10 Panel: Greek Lyric (with C. Carey and D. Gerber), ‘Pindar and Aegina’, Casa das Rosas, São Paulo

28/9/10 ‘Herodotus’, Undergraduate Core Lecture, Trinity University, San Antonio, Texas

4-5/6/10 ‘The meaning of Talthybius’ wrath’, Third Herodotus Workshop: ‘*Nomos* and *Kosmos* in Herodotus’, *TOPOI: The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin

16/10/09 ‘Sympotic poetics and the creation of an Athenian public sphere’, International Conference, ‘Consciousness as a public sphere’, *TOPOI: The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin

8/10/09 ‘Ethnography, literary allusion, and empire: Herodotus’ Ethiopian *logos*’, Second Herodotean Workshop: ‘*Topos* und *Logos* in Herodotus’, *TOPOI: The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin

6/7/09 ‘Anthropomorphized gods and deified human emotions in Euripides’ *Hippolytus*’, Conference, *The Olympian Gods, Local Representations, Universal Principles*, University of Durham, UK

2, 30/6/09 ‘“Lest the things done by men become *exitêla*”: writing up Aegina in a late fifth-century context’, Department of History, University of Warsaw (2/6); and First Herodotean Workshop: ‘*Logos* und *Topos* in Herodotus’, *TOPOI: The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin (30/6)

30/3/08 ‘Political debates in elegy: the case of Solon 4W and Theognis 39-52’, Panel participant, *Elegiac Communication: Problems and Perspectives*, Annual Conference of the *Classical Association*, Liverpool

30/3/07 ‘Herodotus and Samos’, Conference, *Herodotus Now: the Personal and the Political*, Ranieri Colloquium on Ancient Studies, NYU

19/9/06 ‘Odysseus among the Ethiopians? Or what the Fish-Eaters saw: Allusion and Interpretation in Herodotus 3.17-26’, Graduate Colloquium, Columbia

28/11/05 ‘Odysseus among the Ethiopians? Or what the Fish-Eaters saw: Allusion and Interpretation in Herodotus 3.17-26’, Temple University, Philadelphia

15/1/05 ‘Unseen translation in the 21st Century: the Philoponia Project and Unseens Online’, The Subject Centre for History, Classics and Archaeology’, with Dr. Tim Hill, The Open University, Milton Keynes

2/12/04 ‘Odysseus among the Ethiopians? Or what the Fish-Eaters saw: Allusion and Interpretation in Herodotus 3.17-26’, Cambridge Philological Society

9/7/04 ‘The politics of precedence: first "historians" on first "thalassocrats’’’, Conference, *Anatomy of a Cultural Revolution*, Cambridge

4/4/04 ‘Herodotus’ *Histories*: prophecy or commentary on the late 5th Century?’ Panel participant, *Anatomy of a Cultural Revolution*, Annual Conference of the *Classical Association*, Leeds

26/1/04 ‘The transgressive elegy of Solon’, University College, London

24/9/03 *Interdisciplinary Approach to Reading the Melian Dialogue*, Seminar convenor and presenter, Cambridge

10-11/02 ‘Constructing history: narrative and meaning in Herodotus’ *Histories*’, St. Andrew’s, Cambridge, and Manchester

11/10/02 ‘Rethinking unseens’, Annual Conference of the *Classical Association of the Atlantic States,* New Brunswick, NJ

22/7/02 ‘What’s in a name? The significance of names in Herodotus, Book 5’, Conference *Reading Herodotus,* Cambridge

21-22/7/02 Reading Herodotus, Conference Convenor, Cambridge

29/5/02 ‘Content and context: social and political implications for the performance of the Ehoiai’, Cambridge

4/5/02 ‘The transgressive elegy of Solon’, Cambridge

9/9/01 ‘The lives of the poets: the case of Solon and the *Salamis*’, Conference, *Biographical Limits,* Dublin

4/1/01 ‘Three ways of learning: student, postgraduate and teacher’, LTSN Classical Studies Subject Centre Colloquium, Teaching the Classical Languages at University, Open University, Milton Keynes. http://www.hca.heacademy.ac.uk/resources/classics/colloquium/index.php

28/4/99 ‘Solon and tyrannical language’, National University of Ireland, Maynooth

7/1/99 ‘Putting the city in context: sympotic elegy and archaic funerary inscriptions’, Conference, *Place and Genre in Greek Epigraphy*, Cambridge

27/10/98 ‘Anspielung und Metatheater: *Iphigenia in Tauris*’, Referat, Hauptseminar, Heidelberg

9/4/98 ‘Reading scholia’, Panel, Annual Conference of the *Classical Association*, Lampeter

18/2/98 ‘Syracuse as Athens: shifting characters in Thucydides’ Sicilian Expedition’, Cambridge

16/5/97 ‘Epic appropriations and the politics of exhortation: Callinus, Tyrtaeus and archaic verse inscriptions’, Graduate Joint Seminar of History and Literature, Oxford

16/4/97 ‘Archilochus and Hesiod’, Annual Conference of the *Classical Association*, Royal Holloway, London

7/2/97 ‘*Pythian* 1: language and tyranny’, Cambridge

30/12/96 ‘Biography, fiction and the Archilochean fable’, Annual Meeting of the *American Philological Association*, New York

**Teaching Experience**

*Columbia* **Graduate Seminars**: ‘Dionysius of Halicarnassus’ *On Thucydides*’ (GREK G8823: Fall 2015) ‘Reading Herodotus in Context’ (GREK G8213: Fall 2012); ‘Classical Aegina: Literary Texts and their Contexts’ (GREK G8370: Fall 2010)

**Advanced Greek**: ‘Herodotus’ (GREK 3309: Fall 2013), ‘Greek Survey, Part II’ (GREK 4040: Spring 2016, Spring 2012); ‘Thucydides, *History*, Book 2: the outbreak of the Atheno-Peloponnesian War and the figure of Pericles’ (GREK 4010: Spring 2012); ‘Xenophon and Plato on Socrates’ (GREK 3309: Fall 2012); ‘Herodotus, Book 3’ (GREK 3309: Fall 2010); ‘Thucydides, Book 1’ (GREK 3309: Fall 2006)

**Intermediate Greek**: Greek Prose (GREK V1201: Spring 2006, Spring 2007, Fall 2013)

**Beginning Greek**: Intensive Elementary (GREK 1121: Fall 2005, Spring 2010, Spring 2013), Elementary (GREK 1101-2, 2007/8)

**Classical Literature**: ‘Drama and Democracy’ (CLLT V3218: Spring 2010)

**Directed Readings**: Herodotus (Fall 2012) Plato (GREK 4901: Fall, 2012, Spring 2010, Spring 2006; GREK V4902: Spring 2006), Homer (GREK V3997: Spring 2006)

**Directed Research**: BA Thesis (GREK V3998: Spring 2012)

**Masterpieces of European Literature** (HUMA C1001: Fall 2005 - Spring 2008, Spring 2012, Fall 2015 – Spring 2016)

**Team Teaching:** ‘Nobility and Civility’ (INSM W3920, with Prof. de Bary: Fall 2006); Major Seminar (GREK V3996: Fall 2010, Fall 2012, Fall 2013)

*Cambridge* **Affiliated Lecturer:** Greek Language and Literature from Homer to Hellenistic Period (Fall 2001- Spring 2005), small classes and university lecture series on Herodotus and Euripides

**University BA Examiner** (2001-3): Greek literature and translation

**Undergraduate Supervisor**: Greek Language and Literature from Homer to Hellenistic Period (Fall 1996- Spring 1998; Fall 2000 – Spring 2001), small classes and university lectures.

*Oxford* **Lecturer:** Greek Language and Literature of the Fifth Century (Spring 1999 and Spring 2000) –Pindar, Herodotus, Thucydides, Sophocles, Euripides, Aristophanes.

*Reading* **Lecturer:** Greek History from Homer to Alexander the Great (Fall 1999)

**Thesis Supervision/Examination**

Lance Tomas, MA Thesis (May 2017) ‘Euripides’ *Alcestis*’ – supervisor

William Kennedy, PhD (October 2016), University of Sydney: ‘Antisthenes. A critical edition of his fragments with introduction and commentary’ – external examiner.

Michael McCarty, PhD (May 2013), Columbia, EALAC: ‘The origins of courtier and warrior identity: a study of the Jokyu Disturbance’ – external examiner

Eugenia Papathanasopoulou, PhD (May 2013) Columbia, Classics: ‘Space in Aristophanes: portraying the civic and domestic worlds in *Acharnians*, *Knights*, and *Wasps*’ – examiner

Rachel Yuen-Collingridge, PhD (Fall 2012), Macquarie University, Sydney: ‘Herodotus’ use of the term *philosophein*, *sophistes* and cognates’ – external examiner

Todd Davis, PhD (October 2012), Columbia, CLST: ‘Archery in archaic Greece’ – examiner

Tobias Myers, PhD (with distinction, May 2011), Columbia, Classics: ‘Models of reception in the divine audience of the *Iliad*’ – second reader

Ceylan Tozeran, PhD (Spring 2008), Columbia, CLST: ‘The coveted shore: Propontis 675-387 BC’ – examiner

John Oxenreiter, BA Thesis (May 2012): ‘Herodotus the herald: the metatextuality of messenger speech in *The Histories’* – first reader

**Service**

*Columbia, Departmental*

**Director of Graduate Studies** (2015/16, 2016/17)

**Director of Undergraduate Studies** (2006/7, 2007/8)

**Web Administrator** (2010, since 2011 shared with Marcus Folch [2011/12] and Joseph Howley [2011-13])

**Examination Committees:** Proficiency for other departments (2005/6, 2006/7); Modern Language Proficiency for Classics graduates (2012/13), Greek MPhil (Fall 2006, Fall 2010, Spring 2013, Fall (Chair) 2013)

**PostBac Program Committee** (Spring 2012, 2012/13)

**Graduate Admissions Committee** (Spring 2006; Spring 2007; Spring 2008)

*Columbia, University*

**Kellett Fellowship Selection Committee –** undergraduate overseas scholarship (2005/6, 2006/7, 2007/8, 2011/12, 2012/13)

**Society of Fellows –** review of applications(2012/13, 2013/14, 2014/15, 2015/16)

**Search Committee (external member) –** Assistant Professor in Pre-Modern Chinese Literature, EALAC (2013/14)

**Committee on Honors, Awards and Prizes** (2013/14, 2015/16)

**DGS Steering Committee** (2015/16, 2016/17)

*Outside*

**Referee, Presses:** Oxford University Press (USA), Cambridge University Press (UK)

**Referee, Journals**: *American Journal of Philology, Classical Journal, Classical Philology,* *ClassicalQuarterly, Classical World, Greece and Rome, Transactions of the American Philological Association, Classical Antiquity*

**Series Editor:** *Altertumswissenschaftliche Abhandlungen*. *Contributions to the Study of Ancient World Cultures.* Harrassowitz

**Elector** for the Department of Philology, University of Crete

**Research Associate:** UNISA, Pretoria, South Africa (since December 2012)

**PhD External Examiner**: Macquarie University, Sydney (Fall 2012); University of Sydney (Fall 2016).

**Other**

2-3/10 Interpreter in Tino Sehgal’s *This Progress,* Guggenheim Museum, New York. Select revs:

(during the show)

<http://www.nytimes.com/2010/02/01/arts/design/01tino.html>, <http://www.nytimes.com/2010/03/13/arts/design/13progress.html>, <http://www.newyorker.com/talk/2010/03/22/100322ta_talk_collins>

(year end)

<http://www.huffingtonpost.com/rebecca-taylor/top-10-exhibitions-in-201_b_796253.html>, <http://nymag.com/arts/cultureawards/2010/69899/>

<http://www.newyorker.com/online/blogs/newsdesk/2010/12/good-art.html>

(recent)

http://spikeart.at/index.php?option=com\_magazine&func=show\_article&id=136&lang=en

**Academic Referees**

Prof. E. L. Bowie, Professor Emeritus and former E. P. Warren Praelector in Classics, Corpus Christi College, Oxford, OX1 4JF. [ewen.bowie@ccc.ox.ac.uk](mailto:ewen.bowie@ccc.ox.ac.uk)

Prof. P. E. Easterling, Professor Emerita of Greek, Newnham College, Cambridge, CB3 9DF. p.e.easterling@classics.cam.ac.uk

Prof. E. Greenwood, Department of Classics, Yale University, 344 College Street, P.O. Box 208266, New Haven, CT 06520-8266. emily.greenwood@yale.edu

Prof. R. G. Osborne, Professor of Ancient History, King’s College, Cambridge CB2 1ST. ro225@cam.ac.uk

Prof. R. Bichler, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck, Zentrum für Alte Kulturen, Langer Weg 11, A-6020 Innsbruck. Reinhold.Bichler@uibk.ac.at