

## **Gareth Williams: Curriculum Vitae**

**Higher Education:** Trinity College, Cambridge (1983-86)

Degree of Bachelor of Arts (first class) awarded in 1986

**Doctoral Career:** Trinity College, Cambridge (1986-90)

Thesis title: *A Study of Language and Meaning in Ovid's Exile Poetry*

### **Post-Doctoral Career:**

Research Fellow, Churchill College, Cambridge (1990-92)

Assistant Professor of Classics, Columbia University (1992-95)

Tenured Associate Professor of Classics, Columbia University (1997-2002)

Professor of Classics, Columbia University (2002-)

Anthon Professor of the Latin Language and Literature (2019-)

### **Services at Columbia**

Chairman, Department of Classics (2000-6, 2007-8, 2015-16, Spring 2018)

Director of Graduate Studies (2010-13)

Arts and Sciences Faculty Fundraising Committee (2004-5)

Arts and Sciences Faculty Academic Review Committee (2004-6)

Arts and Sciences Policy and Planning Committee (2015-18)

Secretary of the Arts and Sciences Faculty (2017-18)

Arts and Sciences Promotion and Tenure Committee (2018-21)

Arts and Sciences Committee on Equity and Diversity (2018-21)

Chair of Literature Humanities in the Columbia core curriculum (2005-6, 2007-10, 2012-13)

## Awards

The Phillip and Ruth Hettleman Award for Junior Faculty (1995)

Marc van Doren Award for Teaching (2004)

Lenfest Distinguished Columbia Faculty Award for exceptional teaching in the Arts and Sciences (2005)

Columbia Graduates' Great Teacher Award (2006)

Charles J. Goodwin Award of Merit (2014) for *The Cosmic Viewpoint: A Study of Seneca's Natural Questions*

Lionel Trilling Book Award (2018) for *Pietro Bembo on Etna: The Ascent of a Venetian Humanist*

## Services to Profession

Publications Committee, American Philological Association (2000-4)

Associate Editor, *American Journal of Philology*, 2006-19

Editorial committee, *Columbia Studies in the Classical Tradition*, 2009-

Classical Editor-in-Chief, *Oxford Handbooks Online*, 2011-15

Book Review editor, *Classical World*, 2014-20

President, Classical Association of the Atlantic States (2020-1)

Service as referee for many journals and presses (e.g., *Antichthon*; *Classical Journal*; *Classical Quarterly*; *Mnemosyne*; *Journal of Roman Studies*; Cambridge University Press; Johns Hopkins University Press; Oxford University Press; University of Wisconsin Press, etc.)

## Publications

### Books (single authored):

1. *Banished Voices: Readings in Ovid's Exile Poetry* (Cambridge, 1994).
2. *The Curse of Exile: A Study of Ovid's Ibis. Proceedings of the Cambridge Philological Society Supplementary Volume 19* (Cambridge, 1996).

3. *L. Annaeus Seneca: Selected Moral Dialogues. De otio, De brevitae vitae.* Cambridge Greek and Latin Classics (Cambridge 2003).
4. *The Cosmic Viewpoint: A Study of Seneca's Natural Questions* (Oxford, 2012).
5. *Pietro Bembo on Etna: The Ascent of a Venetian Humanist* (Oxford, 2017).
6. *On Ovid's Metamorphoses* (New York, 2023).
7. *Ermolao Barbaro, On Celibacy Books 1 and 2* (London 2023): in press.
8. *Ermolao Barbaro, On Celibacy Books 3 and 4 and On the Duty of the Ambassador* (London 2023): in press.

**Edited volumes:**

9. *Seeing Seneca Whole: Perspectives on Philosophy, Poetry and Politics* (edited with Katharina Volk: Leiden, 2006).
10. *Roman Reflections: Essays on Latin Philosophy* (edited with Katharina Volk: Oxford, 2015).
11. *Philosophy in Ovid, Ovid as Philosopher* (edited with Katharina Volk): Oxford, 2022).

**Translation:**

12. With E. Fantham, H. M. Hine, and J. Ker, *Lucius Annaeus Seneca: Hardship and Happiness* (Chicago, 2014): translations (each with introduction and notes) of *Consolation to Helvia* (pp. 43-76), *On the shortness of life* (pp. 105-39), and *On leisure* (pp. 217-32).

**Commissioned Chapters:**

13. 'Nero, Seneca and Stoicism in the *Octavia*', in J. Elsner and J. Masters, eds., *Reflections of Nero: Culture, History and Representation* (London, 1994), 178-195.
14. 'Ovid's Exilic Poetry: Worlds Apart', in B. Boyd, ed., *Brill's Companion to Ovid* (Leiden, 2002), 337-381.
15. 'Ovid's Exile Poetry', in P. R. Hardie, ed., *The Cambridge Companion to Ovid* (Cambridge, 2002), 233-245.

16. 'New Introduction' to a reprint (Bristol Phoenix Press, 2008) of R. Ellis, ed., *P. Ovidii Nasonis Ibis* (Oxford, 1881), vii-xxvi.
17. 'Politics and Narrative in Ovid's *Metamorphoses*', in P. E. Knox, ed., *Blackwell Companion to Ovid* (Oxford, 2009), 154-169.
18. 'Politics in Ovid', in W. J. Dominik and J. Garthwaite, eds., *Writing Politics in Imperial Rome* (Leiden, 2009), 203-224.
19. 'A. E. Housman and Ovid's *Ibis*', in D. Butterfield and C. Stray, eds., *A. E. Housman the Scholar* (London, 2009), 95-116.
20. 'Natural Questions', in G. Damschen and A. Heil (eds.), *Brill's Companion to Seneca* (Leiden, 2014), 181-90.
21. 'Double Vision and Cross-Reading in Seneca's *Epistulae Morales* and *Naturales Quaestiones*', in J. Wildberger, ed., *Seneca Philosophus* (Berlin, 2014), 135-165.
22. 'Minding then Gap: Seneca, the Self, and the Sublime', in G. Williams and K. Volk, eds., *Roman Reflections: Essays on Latin Philosophy* (Oxford, 2015), 172-191.
23. 'Style and Form in Seneca's Writings', in S. Bartsch and A. Schiesaro, eds., *The Cambridge Companion to Seneca* (Cambridge, 2016), 135-149.
24. 'Lucan', in S. Bartsch, K. Freudenberg and C. Littlewood, eds., *The Cambridge Companion to the Age of Nero* (Cambridge, 2017), 93-106.
25. 'The End(s) of Reason in Tomis: Philosophical Traces, Erasures, and Error in Ovid's Exilic Poetry,' in K. Volk and G. Williams, eds., *Philosophy in Ovid, Ovid as Philosopher* (Oxford, 2022), 308-31.

#### **Refereed Articles:**

26. 'Conversing After Sunset: A Callimachean Echo in Ovid's Exile Poetry,' *Classical Quarterly* 41 (1991), 169-177.
27. 'Vocal Variations and Narrative Complexity in Ovid's Vestalia: *Fasti* 6.249-468,' *Ramus* (1991), 183-204
28. 'Representations of the Book-Roll in Latin Poetry: *Tr.* 1,1,3-14 and Related Texts,' *Mnemosyne* 45 (1992), 178-189.
29. 'Ovid's Canace: Dramatic Irony in *Heroides* 11,' *Classical Quarterly* 42 (1992), 201-209.
30. 'On Ovid's *Ibis*: A Poem in Context,' *Proceedings of the Cambridge Philological*

- Society* n.s. 38 (1992), 171-189.
31. 'Cleombrotus of Ambracia: Interpretations of a Suicide from Callimachus to Agathias', *Classical Quarterly* 45 (1995), 154-169.
  32. 'Writing in the Mother-Tongue: Hermione and Helen in *Heroides* 8 (a Tomitan Approach)', *Ramus* 26 (1997), 113-137.
  33. 'Testing the Legend: Horace, Silius Italicus and the case of Marcus Atilius Regulus', *Antichthon* 38 (2004), 70-98.
  34. 'Interactions: Physics, Morality and Narrative in Seneca, *Natural Questions* 1,' *Classical Philology* 100 (2005), 142-165.
  35. 'Seneca on Winds: The Art of Anemology in *Natural Questions* 5,' *American Journal of Philology* 126 (2005), 417-450.
  36. 'States of Exile, States of Mind: Paradox and Reversal in Seneca's *Consolatio ad Heluiam Matrem*'. In K. Volk and G. Williams, eds., *Seeing Seneca Whole: Perspectives on Philosophy, Poetry and Politics* (Brill 2006), 147-173.
  37. 'Greco-Roman Seismology and Seneca on Earthquakes in *Natural Questions* 6,' *Journal of Roman Studies* 96 (2006), 124-146.
  38. 'Reading the Waters: Seneca on the Nile in *Natural Questions*, Book 4a,' *Classical Quarterly* 57 (2007), 218-242.
  39. 'Seneca on Comets and Ancient Cometary Theory in *Natural Questions* 7,' *Ramus* 36 (2007), 97-117.
  40. 'Cold Science: Seneca on Hail and Snow in *Natural Questions* 4B,' *Proceedings of the Cambridge Philological Society* 54 (2008), 209-236.
  41. 'Apollo, Aesculapius and the Poetics of Illness in Ovid's *Metamorphoses*,' *Papers of the Langford Latin Seminar* 14 (2009), 63-92.
  42. 'Medea in *Metamorphoses* 7: Magic, Moreness and the *maius opus*,' *Ramus* 41 (2012), 49-70.
  43. 'A Passion for Nature: Seneca's *Natural Questions* and Hippolytus in his *Phaedra*', *Maia* 69 (2017), 312-325.
  44. 'From Grave to Rave: Reading "Reality" in Propertius 4.7 and 4.8.' In S. Frangoulidis and S. Harrison, eds., *Life, Love and Death in Latin Poetry* (Berlin, 2018), 51-67.
  45. 'Volcanic Wonder: A Starry-Eyed View of the *Aetna*.' In T. E. Franklinos and L. Fulkerson, eds., *Constructing Authors and Readers in the Appendices Vergiliana*,

*Tibulliana, and Ovidiana* (Oxford, 2020), 112-130.

46. 'Christopher Columbus' First Voyage. Pietro Bembo (1470-1547), *Rerum Venetarum Historiae Libri*, Extracts from 6.1-3.' In D. Hadas et al., eds, *An Anthology of European Neo-Latin Literature* (London: Bloomsbury, 2020), 77-86.
47. 'Morbid Measures and Contaminated Airs: The Poetics of Pox. Girolamo Fracastoro (1476/8-1553), *Syphilis sive de Morbo Gallico*, Extracts.' In D. Hadas et al., eds, *An Anthology of European Neo-Latin Literature* (London: Bloomsbury, 2020), 87-104.
48. 'The Top Story: Truth and Sublimity in Patrick Brydone's Account of his 1770 Ascent of Mt Etna.' In D. Hollis and J. Konig, eds., *Mountain Dialogues from Antiquity to Modernity* (London: Bloomsbury, 2021), 165-183.
49. 'Eschatology in Seneca: The Senses of an Ending.' In H. Van Noorden et al., eds., *Eschatology in Antiquity: Forms and Functions* (London: Routledge, 2021), 320-332.
50. 'Ax of Love: Clytemnestra's Motivation for Murder in Seneca's *Agamemnon*.' Forthcoming in L. Curtis and I. Peirano Garrison, eds., *The Lives of Latin Texts: Papers Presented to Richard J. Tarrant* (Boston: Harvard University Press, 2021), 241-265.
51. 'Having It All: Totality, Fragmentation, and Primitivism in Seneca.' Submitted chapter resulting from Seneca 2022 conference in Lisbon, Portugal, October 2022 (c. 8,000 words).
52. 'Ovid's *Fasti* Re-Made: On Romulus, Numa, and the Added Months.' Chapter resulting from a conference on Ovid's *Fasti* held at the University of Groningen, March 2022 (c. 16,000 words, submitted).

#### **Reviews:**

53. Review of G. Herbert-Brown, ed., *Ovid's Fasti: Historical Readings at its Bimillennium* (Oxford 2002), *Classical Review* 54 (2004), 99-101.
54. Review of A. Schiesaro, *The Passions in Play: Thyestes and the Dynamics of Senecan Drama* (Cambridge 2003), *Hermathena* 176 (2004), 104-108.
55. Review of R. Gibson, A. Sharrock and S. Green (eds.), *The Art of Love: Bimillennial Essays on Ovid's Art of Love and Remedia Amoris* (Oxford, 2006) and R. Ancona and E. Greene, *Gendered Dynamics in Latin Love Poetry* (Baltimore, 2005), *Journal of Roman Studies* 98 (2008), 231-233.
56. Review of P. Hardie and H. Moore, eds., *Classical Literary Careers and Their*

- Reception* (Oxford, 2010), *Classical Review* 62.1 (2012), 169-171.
57. Review of J. Ingleheart, *A Commentary on Ovid, Tristia, Book 2* (Oxford, 2010), *Gnomon* 84.8 (2012), 693-698.
  58. Review of C. Star, *The Empire of the Self: Self-Command and Political Speech in Seneca and Petronius*, *Classical Journal Online*, 2013.02.07.
  59. Review of M. Beretta, F. Citti and L. Pasetti, eds., *Seneca e le scienze naturali* (Florence, 2012), *Isis* 104.3 (2013), 603-604.
  60. Review of C. V. Trinacty, *Senecan Tragedy and the Reception of Augustan Poetry* (Oxford, 2014), *Journal of Roman Studies* 107 (2017), 427-429.
  61. Review of B. Del Giovane, *Seneca, la diatriba e la ricerca di una morale austera. Caratteristiche, influenze, mediazioni di un rapporto complesso* (Firenze, 2015), *Prometheus* 43 (2017), 301-303.
  62. Review of C. Formicola, *P. Ovidio Nasone: Epistulae ex Ponto, Libro III. Introduzione, testo, traduzione e commento* (Pisa, 2017), *Bryn Mawr Classical Review* 2018.02.46
  63. Review of L. Morgan, *Ovid: A Very Short Introduction* (Oxford, 2020), *Romanic Review* 113.2 (2022), 314-317.

## Courses Taught

### *Language and Literature at Columbia University*

Elementary Latin

Elementary Greek

Intermediate Latin

Intermediate Greek

Latin reading courses (upper level undergraduate):

Catullus

Cicero

Epistolography

Flavian Epic (Statius, Silius Italicus)

Horace

Ovid

Juvenal

Lucan

Senecan prose

Senecan tragedy

Statius, *Silvae*

Tacitus

Tibullus  
Virgil  
Graduate level courses:  
Latin Prose composition  
Latin Stylistics  
Survey of Republican Latin literature  
Survey of Imperial Latin literature  
Graduate Seminars:  
Lucan  
Lucretius  
Ovid's *Metamorphoses*  
Ovid's exile poetry  
Seneca's *Natural Questions*  
Senecan Tragedy  
Portrayals of Etna in Latin literature  
Many directed readings on individual authors at both undergraduate and graduate level  
  
*Teaching in the Columbia Core Curriculum*  
Literature Humanities ('great books' first year course): many sections taught over the last twenty-five years

## **PhD Supervision**

*Completed dissertations:*  
Laurel Fulkerson (1999)  
Michael Mordine (2004)  
Jason Gajderowicz (2010)  
Howard Chen (2010)  
James Uden (2011)  
Patrick Glauthier (2012)  
Samuel McVane (2015)  
Kate Brassel (2018)  
Sarah Kaczor (2019)  
Ursula Poole (2020)  
Elia Rudoni (2020)  
Isaia Crosson (2021)  
Lien Van Geel (2022)

## **Recent Lectures (2010-22)**

A full list is available upon request. Recent lectures given at Baylor University; Boston University; Bryn Mawr; Cambridge University; Dartmouth College; Fondation Hardt, Geneva; Fordham University; Harvard University; Indiana University; Oxford University; Princeton University; Shanghai Normal University, China; University of Colorado; University of Groningen; University of Florida; University of Manchester;



University of New Hampshire; University of Pennsylvania; University of Virginia; Yale University.