

# MARCUS FOLCH

## CURRICULUM VITAE

Columbia University  
Department of Classics  
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### FIELD OF SPECIALIZATION

Classics; Ancient Greek Literature; Ancient Philosophy; Theories and Practices of Performance, Genre, and Gender; History of Punishment and Incarceration.

### EDUCATION

- 2006            Doctor of Philosophy in the Classics. Stanford University, Stanford, California.  
Dissertation Title: *Genre, Gender, and Performance in Plato's Laws*  
Committee: Andrea W. Nightingale (Sponsor), Anastasia-Erasmia Peponi, Reviel Netz.
- 2000            Bachelor of Arts in the Classics, *Magna Cum Laude* in Classics with Distinction in All Subjects, Cornell University, Ithaca, New York.

### ACADEMIC POSITIONS

- 2015-Present    Associate Professor of Classics, Columbia University. Tenured in 2020.
- 2009-2015      Assistant Professor of Classics, Columbia University.
- 2007-2009      Assistant Professor of Classical Studies, University of Richmond.
- 2006-2007      Visiting Lecturer in Classical Studies, University of Richmond.

### GRANTS, FELLOWSHIPS, AWARDS

- 2020-2021      National Endowment for the Humanities, Individual Fellowship.  
Awarded        Title: *A Cultural History of Incarceration and the Prison in Greece and Rome.*
- National Humanities Center, Individual Fellowship.  
                    Selected as Alternate (as of February 6, 2020)  
                    Title: *A Cultural History of Incarceration and the Prison in Greece and Rome.*
- 2019-2020      Humanities War and Peace Initiative Grant.  
                    Title: *War and Peace in the Ancient Mediterranean: A Conference*  
                    Co-Organizers: Professor John Ma, Jesse James (Postponed)
- 2016-2017      Heyman Center for the Humanities, Individual Fellowship, Columbia University.

Title: *A Cultural History of Incarceration and the Prison in Greece and Rome*

- 2015-2016      Lenfest Junior Faculty Development Award, Columbia University.
- 2014 & 2015      Chavkin Chang Global Core Fellowship, Columbia University.
- 2014 & 2015      Junior Faculty Summer Research Grant, Columbia University.
- 2012-2013      Chamberlain Fellowship, Columbia University Core Curriculum.
- 2008 & 2009      Arts and Sciences Faculty Research Committee Summer Fellowship,  
University of Richmond.
- 2007-2008      Faculty Programming Grant, University of Richmond.
- 2005-2006      Geballe Dissertation Fellowship, Stanford Humanities Center, Stanford  
University.

## **PUBLICATIONS**

### **BOOKS AND EDITED VOLUMES**

*Bondage, Incarceration, and the Prison in Ancient Greece: A Cultural History.* (Under Contract, Oxford University Press).

*The City and the Stage: Performance, Genre, and Gender in Plato's Laws.* (Oxford University Press, 2015).

*Oxford Handbook of Gender and Sexuality in Classical Antiquity.* (Co-editor with Kristina Milnor, In Progress).

*Plato: Republic 6&7.* (Commentary, In Progress)

### **ARTICLES, CHAPTERS**

"Red Figure is the New Black: A Study of Women in Prison" (Solicited for a special edition of *Ramus*).

"The 'Politics' of Performance: Aristotle's *Poetics* on Plato's *Laws*" (solicited for a special volume of *Political Science Reviewer*, In Progress).

"Political Prisoners in Democratic Athens, 490-318BCE" (Accepted for Publication, *Classical Philology*, 2020).

"The Civic Value of Literature," in J. Connolly and N. Worman (eds.), *Oxford Handbook on Ancient Literary Theory and Criticism.* (Oxford University Press, In Progress).

"Nero in Hell: Plutarch's *De Sera Numinis Vindicta*," in W. V. Harris (ed.), *Pain and Pleasure in Classical Antiquity.* (Columbia Studies in the Classical Tradition, 2018).

“Plato’s Hesiods,” in A. Loney and S. Scully (eds.), *Oxford Handbook of Hesiod*. (Oxford University Press, 2018).

“A Time for Fantasy: Retelling Apuleius in C.S. Lewis’ *Till We Have Faces*,” in B. M. Rogers and B. E. Stevens (eds.), *Classical Traditions in Modern Fantasy*. (Oxford University Press, 2016).

“Engendering Harmony: Women and Performance in Plato’s *Laws*.” Accepted for publication in *Classical Antiquity* in 2016, withdrawn.

“Who Calls the Tune: Literary Criticism, Theatrocracy, and the Performance of Philosophy in Plato’s *Laws*,” *American Journal of Philology*, 134.4: 557-601, Winter 2013.

“Unideal Genres and the Ideal City: Comedy, Threnody, and the Making of Citizens in Plato’s *Laws*,” in A.-E. Peponi (ed.), *Performance and Culture in Plato’s Laws*. Cambridge University Press, 339-367, 2013.

#### **BOOK REVIEWS**

D.S. Allen, *Why Plato Wrote*. Chichester: Wiley-Blackwell, *Journal of Hellenic Studies*, 134: 264–265, 2012.

G. R. Boys-Stones and J. H. Haubold (eds.), *Plato and Hesiod*. Oxford/New York: Oxford University Press, *Bryn Mawr Classical Review*, 02.18.2011.

#### **INVITED LECTURES**

February 2020 “Prison without Punishment, Jail without Justice: Reflections on the History of Incarceration in Classical Greece and Rome,” Eighteenth Annual Frank M. Snowden, Jr. Lecture, Howard University—Keynote Address.

January 2020 “Athenian Democracy,” Academy for American Democracy, New York Historical Society, New York, NY.

January 2020 “Foucault and the Roman *Carcer*,” Panel on *Foucault and Antiquity Beyond Sexuality*, Annual meeting of the Society for Classical Studies, Washington, D.C.

November 20219 “The Prison in Classical Athens: Inmates, Revolution, and the Shaping of Democratic Memory,” Cornell University.

October 2019 “Elite Competition and History of the Prison in Democratic Athens,” Yale Legal History Forum, Yale University Law School.

October 2019 “Incarceration in Classical Athens,” Princeton University.

August 2019 “The ‘Politics’ of Performance: Aristotle’s *Poetics* on Plato’s *Laws*,” Panel

on *Music and Politics in the Ancient World*, American Political Science Association, Washington, DC.

- April 2018 “Prisons and Prisoners in the Ancient World,” Columbia University, Graduate Student Colloquium.
- March 2018 “Political Prisoners in Democratic Athens,” Harvard University.
- March 2018 “Political Prisoners in Democratic Athens,” Conference on *Racing the Classics*, Princeton University.
- July 2017 “Plato’s Anti-Athens: Performance and Political Dissent in the *Laws*,” Conference on *New Approaches to Plato in Context*, McGill University and Université de Montréal—Conference Organizer.
- May 2017 “Incarceration in Democratic Athens,” Conference on *Ways of Seeing, Ways of Reading*, PSL-Columbia Exchange, Ecole Normale Supérieure.
- March 2017 “Plato on Women, Law, and Performance in the *Republic* and *Laws*,” Conference on *Law and Deliberation in Athenian Philosophy and Oratory*, University of St Andrews.
- March 2017 “Plato and Confucius: Comparative Approaches to Ancient Philosophy,” University of St Andrews.
- March 2017 “Political Prisoners in Democratic Athens: Incarceration in Classical Greece,” University of St Andrews.
- January 2017 “Is Foucault Useful for the Study of the Ancient Prison? The View from Archaic Poetry and Athenian Tragedy,” Annual Meeting of the Society for Classical Studies, Toronto.
- October 2016 “The History of the Prison before the Prison: Binding and Incarceration in Archaic Greece,” Conference on *The Body Unbound: Literary Approaches to the Classical Corpus*, Brooklyn College.
- December 2015 “Performance and Plato’s *Laws*,” Graduate Center, City University of New York.
- January 2015 “Engendering Harmony in the Second-Best City: Plato’s ‘Feminism’ and the Female Voice in the *Laws*,” University Seminar in Classical Civilization, Columbia University.
- November 2013 “Plato’s Promethean Penitentiary: Some Thoughts on the History of the Athenian Prison,” Center for the Ancient Mediterranean, Columbia University.

- October 2012 “Groundwork for a History of Bondage, Political Topography, and Sovereignty in Ancient Greece,” Conference on *Moving Towards Confinement: An Interdisciplinary Workshop on the Politics of Space*, Heyman Center for the Humanities, Columbia University.
- December 2011 “The Content of the Form: Criticism and the Authority of the Audience in Plato’s Theory of Genre,” Conference on *Plato on Poetry*, Texas Tech University—Keynote Address.
- November 2011 “How to Kill a Prisoner: The Poetics of Bondage in Ancient Greece,” Wesleyan University.
- October 2011 “The Poetics of Binding in Ancient Greece: Aeschylus, Plato, and the Invention of the Prison in Classical Athens,” University of Georgia, Athens.
- September 2011 “The Shackles that Bind Men Together: Imprisonment before the Prison in Archaic and Classical Greece,” Brown University.
- April 2011 “Reading Bodies, Judging Texts: Sympotic Hermeneutics and the Performance of Philosophy in Xenophon’s *Symposium* and Plato’s *Laws*,” Conference on *A Symposium on Plato’s Symposium*, Gettysburg College.
- January 2011 “God and Man Enchained: Imprisonment and the Invention of Sovereignty in Archaic and Classical Greece,” Conference on *Cosmopolitan Topographies: Narrative, Identity, and Urban Spaces*, Texas Tech University.
- September 2009 “Women’s Songs in Plato’s *Laws*: Gender, Poetry, and the Performance of Citizenship,” Conference on *Music in Non-Musical Texts in Classical Athens*, Yale University.
- July 2009 “When Non-Citizens Dance: Plato and Aristotle on the Poetics of Citizenship,” “*Xenos/Metoikos* (Alien-Metic),” XIV International Meeting on Ancient Drama, European Cultural Centre, Delphi, Greece.
- March 2009 “Body and Soul Enchained: Inventing the Prison in Democratic Athens,” Classical Studies Colloquium, Brandeis University.
- March 2008 “Genealogies of the Prison: Imprisonment in Antiquity,” Classical Studies Research Colloquium, University of Richmond.
- February 2007 “Genre, Gender, and Performance in Plato’s *Laws*,” Conference on *Mousikê, Performance and Culture in Plato’s Laws*, Stanford University.
- February 2007 “The Pull of the Audience in the History of Form: Plato on Genre and the

Spectator,” University of Richmond.

- January 2006      “Women in Performance in Plato’s *Laws*,” 137<sup>th</sup> Meeting of the American Philological Association, Montreal.
- November 2005    “Performing Utopia: Genre in the Second-Best City,” Stanford Humanities Center Annual Colloquium, Stanford University.
- August 2005      “Experiencing the Ancient Greek Theater,” *Philosophical Stages: Summer Program in Theater and Philosophy*, Stanford University.
- March 2005        “Choral Citizenship and the Status of Women in Plato’s *Laws*,” Graduate Colloquium, Stanford University.

## TEACHING EXPERIENCE

### COLUMBIA UNIVERSITY

#### ***Dissertation, Masters, and Senior Thesis***

Doctoral dissertation, first reader: Jesse James (“Greek International Law: Networks, Socialization, and Compliance,” in progress)

Master thesis, sponsor: Erin Petrella (“*φησὶν σιωπῶν*: The Semantics of Silence in Ancient Greek Literature”); Lile Gjorcheska (“On Aristotle’s *Poetics*”)

Senior thesis, director: Mollie Fox (2010), Jou Glasheen (2012), Leigh Gerber (2014), Verity Walsh (2015), Antonia Legget (2019)

#### ***Courses Taught***

- Spring 2020      Race and Ethnicity in the Greco-Roman World (Undergraduate Lecture)  
Punishment, Torture, Bondage in Ancient Greece (Graduate Seminar)
- Fall 2019        War and Representations of War (Undergraduate Major Seminar in Classics,  
Classical Studies, and Ancient Studies)  
Graduate Research Colloquium
- Spring 2019      Plato and Confucius: Comparative Ancient Philosophies (Global Core  
Seminar)  
History of Greek Literature II (Graduate Seminar)
- Spring 2018      Plato’s *Laws* in Context: Politics, Culture, and Philosophy in Democratic  
Athens. (Graduate Seminar)  
Advanced Greek Prose: Rhetoric and Oratory
- Fall 2017        Major Seminar: Gender, Power, and the City in Greece and Rome  
Advanced Greek Prose: Plato’s *Republic*
- Fall 2015        Advanced Greek Prose: Lucian

	Contemporary Civilization in the West (Columbia University Undergraduate Core Curriculum)
Spring 2015	Plato and Confucius: Comparative Ancient Philosophies (Global Core Seminar) Approaches to Antiquity (Graduate Proseminar)
Fall 2014	Advanced Greek Prose: Sophists and the Presocratics Multiculturalism in the Ancient Mediterranean (Undergraduate Major Seminar)
Spring 2014	History of Greek Literature II (Survey) Contemporary Civilization in the West
Fall 2013	Punishment, Torture, Bondage: Rethinking Penal Ideology in Ancient Greece (Graduate Seminar in Greek Literature) Slavery in the Ancient Mediterranean (Undergraduate Major Seminar)
Summer 2013	Intensive Intermediate Greek
Summer 2012	Intensive Elementary Greek
Spring 2012	Classical Reception in 20th- and 21 <sup>st</sup> Century Literature, Film, Art, and Philosophy (Undergraduate Seminar) Contemporary Civilization in the West
Fall 2011	Citizenship and Ancient Political Philosophy (Graduate Seminar in Greek Literature) Space, Place, and Topography in Ancient Greece and Rome (Undergraduate Major Seminar)
Spring 2011	Advanced Greek Prose: Plato's <i>Republic</i> Contemporary Civilization in the West
Fall 2010	Advanced Greek Prose: Rhetoric and Oratory Contemporary Civilization in the West
Spring 2010	Intermediate Greek Prose and Poetry: Plato's <i>Ion</i> and Hesiod's <i>Theogony</i> Contemporary Civilization in the West
Fall 2009	Augustan Poetry: Virgil's <i>Georgics</i> and <i>Eclogues</i> , Horace's <i>Odes</i> and <i>Epodes</i> Contemporary Civilization in the West
<b>UNIVERSITY OF RICHMOND</b>	
Spring 2009	Roman Philosophical Literature: Lucretius' <i>De Rerum Natura</i> Elementary Greek

	Greek and Roman Mythology: Drama
Fall 2008	Elementary Greek Greek and Roman Mythology: Epic
Spring 2008	Roman Epic: Virgil Elementary Greek Greek and Roman Mythology: Drama
Fall 2007	Elementary Greek Greek and Roman Mythology: Epic
Spring 2007	Rhetoric and Fourth-Century Prose: Lysias and Plato Mythology: Greek Drama Elementary Latin (Two Sections)
Fall 2006	Roman Comedy: Plautus Greek and Roman Mythology: Epic Elementary Latin (Two Sections)

#### **STANFORD UNIVERSITY**

Summer 2005	Intensive First Year Latin
Fall 2004	Advanced Latin: Livy
Summer 2004	Intensive First Year Greek
Fall 2003	Intermediate Greek: Athenian Oratory
Spring 2002	Intermediate Latin: Virgil's <i>Aeneid</i>
Spring 2003	The History and Culture of Ancient Egypt (Teaching Assistant)
Winter 2002	Gender and Power in Ancient Rome (Teaching Assistant)

#### **SERVICE**

##### **COLUMBIA UNIVERSITY**

2019-Present	Columbia University Seminar in Classical Studies, Co-Chair Center for the Ancient Mediterranean, Governing Board Member Subcommittee on Diversity and Inclusion, Department of Classics
2010-2012	Director of Undergraduate Studies, Department of Classics
2009-2019 Selected	Ancient and Modern Translation Exams, Department of Classics ARC Reaccreditation Review, Department of Classics

Co-Representative of Columbia University to the Managing Committee for  
American School of Classical Studies at Athens  
Committee on Instruction, Department of Classics  
Graduate Admissions, Department of Classics  
Graduate Admissions, Interdepartmental Program in Classical Studies  
Postbaccalaureate Admissions, Department of Classics  
International Travel Fellowships, Graduate School of Arts and Sciences  
Junior and Senior Searches, Department of Classics  
Undergraduate Prize Exams Committee, Department of Classics  
Departmental Website Design Subcommittee, Department of Classics

**UNIVERSITY OF RICHMOND**

2007-2009      Academic Advising (twelve students/year)  
Co-Representative of the University of Richmond, Managing Committee,  
American School of Classical Studies at Athens  
General Education Committee, Department of Classical Studies  
Speakers Committee, Department of Classical Studies

**REFERENCES**

Dr. Jon Hesk, Reader in Classics, University of St Andrews, [jph4@st-andrews.ac.uk](mailto:jph4@st-andrews.ac.uk)  
Dr. John Ma, Professor of Classics, Columbia University, [john.ma@columbia.edu](mailto:john.ma@columbia.edu)  
Dr. Andrea W. Nightingale, Professor of Classics, Stanford University, [andrea@stanford.edu](mailto:andrea@stanford.edu)  
Dr. Nancy B. Worman, Professor of Classics, Barnard College, [nworman@barnard.edu](mailto:nworman@barnard.edu)